

# THE PRINT

THE OFFICIAL NEWSPAPER OF QUEEN MARY STUDENTS' UNION

## News

Tributes pour in for beloved student, Kieran Dhaliwal

## Features

The future of music on your doorstep

## Comment

Mental health care: An academic lottery?

## Satire

Barts hold Bradley Cooper hostage

## Societies

Inside the [no meat] and greet with Veg Soc

## Sport

Heads in the Game: Beauties vs. the beasts

# Grad centre puts future of Quest Radio in doubt



**Broadcasting test week shows cancelled and future in doubt as grad centre building work leaves radio members with limited peak-time studio access**

Davey Brett & Eden Gilby

The future of Queen Mary's on campus radio station, Quest – has been cast into doubt as the construction of a new £25m graduate centre is set to limit full access to their studio, situated at the rear of The People's Palace, during peak-time broadcasting slots. The problems first arose during the station's test broadcast week leading to the can-

cellation of many prime-time shows.

The access problems came to the attention of station manager Lucy Furneaux on Wednesday 8th October having received no prior contact as to what the building work involved, its purpose or how it may affect the running of the radio station. Furneaux immediately contacted the Estates and Facilities department, only to be bounced back and forth between staff

providing only vague information. Discussions between Union staff, departmental staff and Quest are ongoing. The university cites health and safety concerns as the reasoning behind access problems. Without staff in the building during the later slots they believe there is an inability to properly account for people in the event of a fire. Due to the need for fluidity in programming, Quest require multiple access cards for their members

and the access problems are likely to persist. The university have released a statement on the issue, commenting:

"Following conversations with Students' Union Societies' representatives earlier this month, an alternative access route to the Quest Radio studios in the People's Palace through the Engineering Building was identified. Unfortunately, it appears that the information regarding that ac-

cess was not shared sufficiently and this has clearly caused problems for members of the Quest Radio team gaining access to their studios. The Estates and Facilities team are now working closely with Quest Radio and the Students' Union to ensure that access to the studios is maintained throughout the building work. Demolition and building work is scheduled to take place from 8am to 6pm

Continued on P3



## INSIDE THIS ISSUE

## Features

Foreign Correspondent:  
Dispatches from Munich

Page 9



## Satire

So! You shat in your mate's bidet!

Page 15



## Comment

The Great Debate: Was LSE right to  
disband its rugby team?

Page 10



## Sport

QMBL Swimming Club: A lack of  
recognition or a stroke of bad luck?

Page 21



## EDITORIAL TEAM

**Editor**  
*Davey Brett*

**Deputy Editor**  
*Eden Gilby*

**News**  
*Victoria Adams*  
*Rachel Barrow*

**Features**  
*Rachel Michaela Finn*  
*Ciara Judge*  
*Sarah Garnham*

**Comment**  
*Bina Patel*  
*Molly Skinner*

**Satire**  
*Ali Roberts*  
*Joe Hegarty*  
*Lucy Bond*

**Societies**  
*Amber David*  
*Eve Bolt*

**Sport**  
*Pollyanna Benson*  
*Veronique Ivory-Johnson*

**Photography**  
*Kevin Choi*

**Proofreaders**  
*James Algie*  
*Sophie Ranson*

**Cartoonists**  
*David Choo*  
*Anna Titov*

**Sub Editors**  
*Lauren Cantillon*  
*Hannah Sargeant*

@ThePrintQM

The Print is printed at Mortons of  
Horncastle Ltd, Media Centre, Morton  
Way, Horncastle, Lincolnshire, LN9  
6JR. Tel 01507 523 456. Each issue  
has a print run of 750 and costs £467  
to print and deliver.

Established in 2014, The Print is the  
free official student newspaper of  
Queen Mary Students' Union. The  
Print is created by students and  
the publication retains all copyright  
of design, text, photographs and  
graphics, along with the individual  
contributor. The Print's layout was  
designed by Molly Lattin.

Any views expressed in The Print  
are those of the individual writer and  
do not necessarily reflect those of  
the paper, the editorial team, Queen  
Mary Students' Union or Queen Mary,  
University of London.

# A Note from the Editor

Davey Brett

Thanks for picking up a copy of The Print and I hope you enjoy reading it. I'm immensely proud of everyone who contributed. We received some great feedback for the previous issue and all the copies seem to have disappeared from our badly advertised, practically incognito distribution stands.

Issue two is brought to you by strife, card fraud, extreme prickly heat, birthdays, awareness, four varieties of tea, five varieties of biscuits, a certain someone eating their first curry, a broken finger, space noises, editorial departures and arrivals, teeth and lips, two litres of Dr Pepper, a proposed cartoon of a poo with eyes peeking over the rim of a bidet and finally, a lot of pride.

At times, this issue felt like the centre of the universe, when in the grand scheme of things and in comparison to recent events at Queen Mary, it means absolutely nothing. The world is a beautiful place but so often, truly wonderful people are plucked from it without a moment's notice. It puts things into perspective and it reminds us to step back a bit and reflect on what is important.

Forgive and forget, wear your heart on your sleeve, cherish those close to you and make the most of the hours, minutes and seconds.

To contact the editor, send an email to:  
[editorqmessenger@gmail.com](mailto:editorqmessenger@gmail.com)

“  
Issue two is brought  
to you by strife,  
card fraud, extreme  
prickly heat, four  
varieties of tea, five  
varieties of biscuits,  
a broken finger, a  
proposed cartoon  
of a poo with eyes  
peeking over the rim  
of a bidet  
”

## LSE disbands rugby team after sexist and homophobic comments

Victoria Adams

The London School of Economics' rugby team was disbanded last week after a string of sexist, homophobic comments in their Freshers' Fair leaflets. The rugby team were distributing derogatory flyers describing female sports team members as "mingers", "trollops" and "slags" and encouraging misogyny for potential new members of the sporting society. The leaflet then went on to describe the supposed forfeits of "homosexual humiliation" and "outright homosexual debauchery" of those wanting to initiate at the rugby society.

Equality, feminist, LGBT and other societies across all of the University of London colleges, including QMEquality, collaborated in calling attention and condemning the society. LSE Students' Union's General Secretary, Nona Buckley-Irvine, released a statement saying: "After considered deliberation and a wide investigation, LSE Men's Rugby Club will be disbanded for the rest of the academic year and not be allowed to represent LSE or LSESU. They will be withdrawn from any competitions already entered into."

# Entrepreneurs Wanted

Eden Gilby

There is a new package of support available for QMUL students interested in enterprise or in picking up the skills and experience you will need to succeed in the dog-eat-dog business world.

QMUL Careers & Enterprise have set up a brand new funding and support package that is aiming to help students interested in setting up a business, doing freelance work, new social enterprise projects or developing an app or website.

They also have Try It awards worth up to £500 to help QMUL students test business ideas, and Grow It awards worth up to £5000 to support students who have an existing business idea they want to grow. The deadlines for entering into these award schemes is the 19th December.

QMUL is also launching its first ever

incubator programme, "inQUBEate" in November. It's an 8 week programme taking new entrepreneurs through the basic skills they'll need to succeed in any sector, including legal, marketing, financial and public speaking training. The programme will be led by a group of expert industry mentors who will set students weekly goals to help launch their enterprises.

InQUBEate's founder, Clemont Bigot, says "University is such a perfect time to start your own venture, even if it is only to stand out from the crowd when applying for a graduate job." "Setting a company up is difficult at any time in your life, but, as a student, some would argue it's even worse, as we lack the necessary skills to make them succeed - InQUBEate is here to solve exactly that! Even if you don't have an idea, get involved, as you can always work with existing teams to gain valuable experience and contacts"

For a slightly more selfless entrepreneurial experience, there is another new opportunity to work on a new J.P. Morgan sponsored mentoring project, helping young people to set up their own social enterprises. There are currently positions for 20 QMUL students to be fully trained to take part in the programme that will help 16-18 year olds at Tower Hamlets College to start their very own social enterprises to improve their local area.

To find out more about any of the opportunities mentioned you can email: [enterprise@qmul.ac.uk](mailto:enterprise@qmul.ac.uk) or visit [www.careers.qmul.ac.uk/students/enterprise](http://www.careers.qmul.ac.uk/students/enterprise)

# Hollywood A-lister visits Barts campus in preparation for Broadway production

Davey Brett

Actor Bradley Cooper and former Barts Health NHS Trust surgeon Norman Waterhouse visited the QMUL Whitechapel campus on Thursday 9th October, as the Guardians of the Galaxy and Hangover star prepares for a lead role in the revival of the Broadway production, The Elephant Man.

Mr Cooper – a two-time Oscar nominee who has also topped 'Sexiest Man Alive' polls - received rave reviews for his portrayal of Joseph Merrick in 2012 at the Williamstown Theatre Festival in Massachusetts. He has undertaken a large amount of research into the life and health of Mr Merrick to prepare for the role.

Mr Waterhouse, father of Bradley's partner Suki, is an internationally renowned aesthetic surgeon and has presented his techniques in facial aesthetic surgery at conferences around the world. Now based at Harley Street, he has previously worked at both The Royal London Hospi-

tal and St Bartholomew's Hospital.

They joined the School of Medicine and Dentistry's Learning Resources Manager Steve Moore, SMD PR Manager Charli Scouller, and PR Officer Sarah Cox to observe Mr Merrick's remains and discuss how Merrick would have been received in Victorian society. Steve explained how those viewing the skeleton are expected to consider Merrick's feelings and understand the considerable challenges of living with his condition. These ethical and humanitarian considerations are an invaluable part of the learning experience for health workers during their training.

The Elephant Man had its Broadway debut in 1979, shortly before David Lynch's 1980 movie of the same name. The play is notable for the fact that no prosthetic makeup is used on the actor portraying Merrick.



Image: QMUL

## Queen Mary study finds that depression and social isolation are the greatest risk factors for radicalisation

“We must stop waiting for terrorism to happen before acting,” says leading academic

Olivia Martin

Queen Mary recently led a pioneering study into the members of the Muslim community who are most likely to become radicalised. The study found that those with depression and who are socially isolated are most vulnerable, and, contrary to popular opinion, that those who are most resistant to radicalisation are migrants who were not born in the UK, have poor physical health and a large social network including friends and family. Findings revealed that those living in residential areas with poor trust in the community, low feelings of safety and low satisfaction were, too, more critical of terrorist activity, and therefore more resistant to radicalisation. These results are unique for countries like the UK, with high income levels and relatively little conflict, but where radicalisation is becoming increasingly common. The threat of radicalisation is creeping into national headlines more and more frequently, along with stories of young people travelling to conflict

zones, such as Syria and Iraq, to engage in violent, radical activity and terrorism. The study involved developing a new way to measure the risk of radicalisation. Risk estimates were based on participant responses to questions about their sympathies or criticism of 16 different terrorist attacks, including the use of suicide bombings to fight injustice. Those who showed the most sympathy were deemed to be at highest risk, while those who were most critical of these actions were considered resistant to radicalisation. Participants included over 600 male and female participants from Pakistan, Bangladesh and others of Muslim heritage, all aged between 18 and 45 who were also asked for their views on social capital, religion, general health politics, and whether they felt discriminated against.

So why is depression the strongest factor in affecting the likelihood of becoming

radicalised? Depression is a mental illness and can cause feelings of hopelessness and despair, causing the sufferer to have a more negative outlook on both their lives and communities. And, people who suffer depression are more likely to be socially isolated. This is because social connections provide support networks that help to guard against mental illness. Without these networks depression is more likely to occur, and the sufferer is less likely to realise it, or seek help. According to Kamaldeep Bhui, Lead Author and Professor of Cultural Psychiatry & Epidemiology at QMUL, "Pin-pointing who is at risk of radicalisation is extremely difficult but this research is taking us one step closer to developing markers. The relationship between radicalisation and mental health is complex but we now know depression, alongside poor social networks and isolation, does play a role in vulnerability to radicalisation." So what can be done to prevent radical-

isation? For Bhui, part of the problem is that there is a lack of action to prevent the radicalisation of our citizens. "As a nation, we spend a great deal of time, effort and money on counter-terrorism – but virtually no attention is given to preventing radicalisation before it has a chance to take hold. We must change this approach and stop waiting for terrorism to happen before acting."

"We believe strongly in a public health approach, where those at risk of radicalisation are identified and helped, rather than focussing solely on rare and unpredictable terrorist events after they've happened. We must carry out further research on the role of depression in creating sympathies towards terrorism so we can begin to develop robust public health interventions. We must also find ways of engaging those most at risk of radicalisation and help them establish a positive role in society."

Continued from P.1

during the week and we are speaking with both the building contractor and Quest Radio to try to minimise the impact on peak recording times."

QMSU President, Dola Osilaja has also commented on the issue, "This is an issue that QMSU do not take lightly as we try to accommodate for all students at a time that is reasonable for them. QMSU and Campus Projects have agreed to a process that will allow students access to the radio station until 9pm during the week and we are currently in talks with Security about the Health and Safety concerns surrounding the issue."

Previously nominated for an SRA award in 2012, the station has faced major problems in the past with accessibility. The Quest Studio is on the fifth floor at the back of the People's Palace and thus has no disabled access. Due to the studio being situated in a grade two building, further sound proofing is also not an option to combat the amplified noise pollution from the construction work.

Station manager, Lucy Furneaux has commented, "This whole situation is extremely disrespectful to Quest and the students involved. We began working in May, the plans for the grad centre were released in February 2012, yet there was absolutely no contact or consultation with us whatsoever. Since raising these issues it has taken nearly two weeks for the problem to still not be properly fixed; in the meantime I've had to cancel shows and apologise profusely to those paying members who have been denied their slots. It's disheartening telling people they can't broadcast because of access issues, and shameful to tell people that they can't broadcast because we have no disabled access. This absence of communication is another example of disregard for the radio station and its members."

The problems come in the wake of a promising summer for Quest Radio. Paid membership is up 21% on last year and the media outlet has over forty weekly shows scheduled for this year with an impressive, but as of yet, still under wraps selection of special guests as well as exciting coverage.

EDITOR'S NOTE: At the time of this issue going to print, access problems for Quest members, due to building work, between 5pm and 9pm have been resolved.



2000

Cyclists a day are estimated to use the CS2 route in either direction

“

Fourteen cyclists were killed on London's roads in 2013, with six killed in the space of two weeks in November – three of which occurred on CS2

”

## TFL proposes major overhaul for notorious CS2 cycle route

Major changes proposed for Aldgate to Bow roundabout section including kerb separation and new junction designs

Davey Brett

A consultation period is underway for proposed changes to a stretch of the notorious CS2 Barclays Cycle Super-highway Route 2 running from Aldgate to Bow Roundabout. Proposed changes, for the stretch that runs past both QMUL campuses, are part of a TFL improvement programme to make travelling on the roads of the capital safer and more comfortable for cyclists. Fourteen cyclists were killed on London's roads in 2013, with six killed in the space of two weeks in November – three of which occurred on CS2. The number of cyclists has also dramatically increased along the route, with a 32% increase in the first year of CS2 alone, and an estimated two thousand cyclists a day using the route in either direction.

The major changes put forward by TFL include kerb and 'wand' separated cycle tracks, bus stop bypasses and new junction designs, as well as the relocation and merging of bus stops. Kerbing would separate cyclists from motorists and buses for most of route, whilst high visibility poles referred to as 'wands' would provide separation in narrower areas where kerbs are not possible to install. Bus stop bypasses would also provide a safer degree of separation, continuing with the layout already utilised



Image: TFL

from Bow roundabout to Stratford. New junction designs aim to reduce conflict between cyclists and left turning vehicles, whilst relocation and merging of bus stops aims to provide space for revamped the cycle lanes. Many of the proposals laid out are subject to approval from the Department for Transport and are likely to face opposition. TFL analysis shows

that the changes are likely to extend the journey times for all motorists on the route both during construction and on completion. Tower Hamlets council and TFL are also in consultation with market traders in the Whitechapel area about the effects on loading and pavement space. The consultation period for the measures ends on Sunday 2nd No-

vember 2014, and members of the public are encouraged to have their say in online surveys or in person at public exhibitions and events. For more information and for detailed maps of the proposed changes, visit: <https://consultations.tfl.gov.uk/cycling/cs2-upgrade>

## QM students conquer Kilimanjaro for charity

Yasomie Ranasinghe

Last month, after almost a year of fundraising and organisation, nine Queen Mary students travelled to Tanzania to climb Mount Kilimanjaro, the highest freestanding peak in the world. Over the past year, members of the Queen Mary World Development Society organised and participated in a number of fundraising efforts including bake sales, film nights and even a skydive. The team donated over £15,000 to DigDeep, a non-profit organisation which provides clean water to rural communities in Kenya. DigDeep is a grassroots organisation,

established in 2007 to help communities in East Africa gain access to sustainable water supplies, sanitation and renewable energy sources. Since its founding, the charity has expanded through its volunteers partnerships with local governments and other charities, as well as through student fundraising projects such as the 'Climb for Clean Water', in which Queen Mary is one of only 24 universities across the UK to be involved. The students succeeded in completing the challenging journey along the Machame route to the peak of Kili-

manjaro at 5,895 metres in 4 days before descending for 2 days along the Mweka route. Though some members of the group claim they found the climb, which involved between 6 and 18 hours of walking a day, to be physically and at times emotionally exhausting, all made it to the final base camp and the majority of the team reached the Uhuru Peak. Sufyan Osman who initiated the project and led the team, told us that he "found the climb an incredible experience", adding that "it really was a once in a lifetime opportunity with

great people and for a cause I genuinely care about". He, along with the others involved in the climb, claimed that their motivation for participating in the climb stemmed from "a passionate belief that clean water is a human right to which all individuals should be entitled". They hope that through their fundraising efforts with DigDeep they helped to make a small contribution towards the realisation of that goal, and that other Queen Mary students will follow suit.



ON OTHER PAGES

Halloween Cultures from across the Globe P8

The Print focus: QM Amnesty P19

# Tributes pour in for 'life and soul' of the party, Kieran Dhalizwal

Friends and colleagues come together to remember Kieran and pay tribute to a young man full of confidence, who contributed so much to all areas of Queen Mary

Hannah Ballard

Kieran Dhalizwal was one of the most genuinely kind-hearted people you could ever have met. Over his two years at Queen Mary, he really came out of his shell, and as the chant of 'Dhalizwal' became a 'thing' at Uni, Kieran became a confident young man, looking forward to a future in industrial consulting. Kieran was heavily involved in all aspects of University life; a member of QMUL Hockey team, a frequent gym goer, a keen boxer and a mentor with the Reach Out program. He was also a dedicated student, hoping to knuckle down in third year.

Outside of University, Kieran was known as the life and soul of the party, as well as a genuine guy who was a caring friend. He was a keen cook (even if he once left rice to go blue in Halls), a self-taught guitarist with a passion for Oasis and Nirvana and would even cut his housemates hair. He was the kind of guy who would do anything for anyone, and had a fantastic sense of humour and fun. Below are some tributes from friends and colleagues:

"Kieran was the most caring, lovely and funny young guy anyone could want to know and call a friend. His sense of humour had everyone in stitches and he wore his heart on his sleeve. He will be sorely and deeply missed by myself and so many others."

- Daniel Harrold

"Kieran was a cheerful and uplifting friend. I loved his obscure talent of referencing TV shows and movies in every conversation we had. One of my funniest memories with Kier was in

first year. We were both bored in Feilden House and had plenty of cardboard boxes lying around, so we spent the better part of the afternoon crafting cardboard armour to fight in and surprise our flatmates. I am grateful to have met such a cool and silly person."

- Kenny Vo

"He was always the life and soul of the party! He was the one who made everyone laugh. The last conversation I had with him was about how he had always wanted to be in a band, and that he really wanted to knuckle down and do well in his third year."

- Lydia Strinati

"We would chant 'Dhalizwal!' every night we went out and at first he hated it - because he was quite reserved - but during the course of second year he started to love it, and by Freshers' this year he would have random people he didn't even know singing his name! His name became an actual thing on campus and as a result he became more and more confident with everything he did."

- Alex Greenwood

"Met with Kieran earlier in the summer to discuss his performance and then at the start of the semester to talk about his plans for the final year and his future. Kieran was full of enthusiasm and looking forward to his studies and professional and personal career. What a tragic and senseless loss of a beautiful life. I am close to his family and friends and will remember him with a smile on his face and an always positive attitude."

- Guglielmo Volpe



Images: Hannah Ballard

“

*I can't stress enough how much he came out of his shell over the last two years, becoming such a confident young man.*

*It channelled into everything he was involved in: hockey, Reach Out, cooking, cutting all our hair, gym, boxing and being a dedicated student*

*Harry McMahon*

”

Those wishing to donate to Kieran's Reach Out charity page can do so here: <http://bit.ly/1tzJR66>



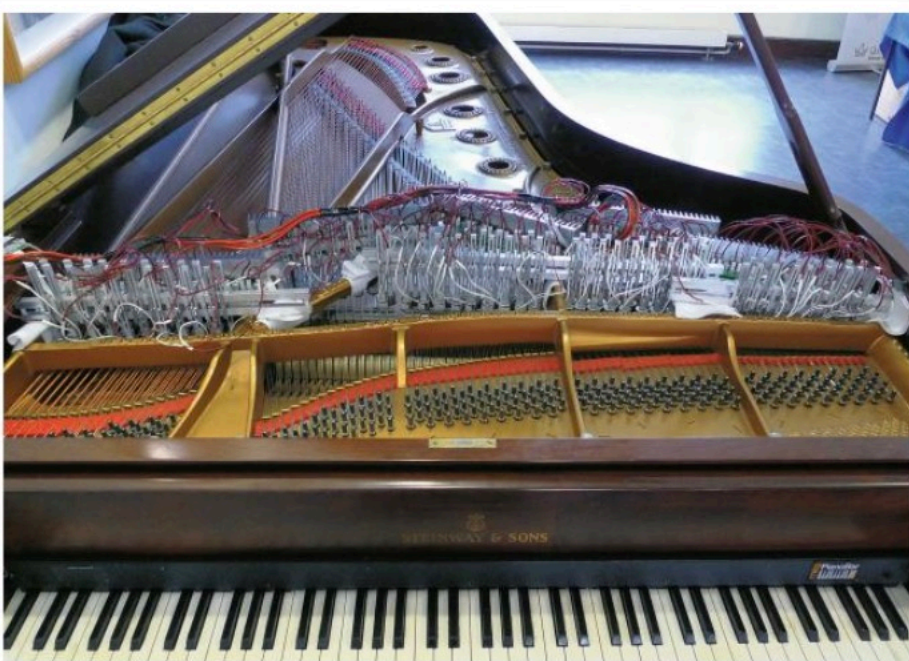
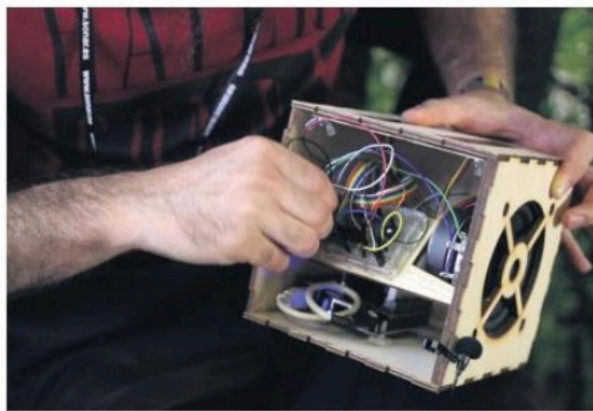




# The future of music on your doorstep

Ever wondered where music is heading? Right here on campus, innovative research and discoveries are being made that will change the way you make, find, and listen to music in the future. Rachel Michaela Finn investigates:

Rachel Michaela Finn



Images: Queen Mary Centre for Digital Music

Nestled in Queen Mary's engineering building on the Mile End campus lies the Centre for Digital Music (C4DM), a world leading research group in music and audio technology. The department's work dates back to 1978, when their pioneering work on Digital Power Amplification helped pave the way to many of the digital amplification systems we see in live music today.

Today, the department is still a key force in what the music of tomorrow will sound like. With projects wide and diverse, from software that can analyse your music taste and give you a tailor-made playlist matching your mood, to attempting to answer big questions like "does music make the world go round?", in a world where the internet means music of all types is available to

a wider audience than ever before, the options for digital innovation are only expanding:

#### You'll be able to: hum a tune to find new music

"With online music stores offering millions of songs to choose from, users need assistance," C4DM says. "Our research seeks to assist people in finding the music they want, whether it is by playing an example of something similar, humming, or musiological query." The centre is developing technology that can recognise and analyse music so that connections between similar sounding songs, artists and genres can be made. In the future, you'll be able to find songs that are similar to your favourite song just by singing it into your computer.

#### You'll be able to: completely customise musical instruments

Victor Zappi works on the design and development of new musical instruments. "Once they are built, in general DMIs (Digital Music Instruments) have a fixed behaviour and they can't be modified." Regardless of musical features and the interaction techniques that an instrument provides – it will never completely satisfy the needs of every artist. It's for this reason that record players were used by DJs' as an instrument (unexpected usage) or electric guitars were modified to distort sound. The department, helmed by senior lecturer Andrew Macpherson have been experimenting with "fully hackable electronic designs" in an attempt to provide a whole new level of creative freedom.

#### You'll be able to: let your laptop create playlists based on your mood

This technology is already being utilised with things such as iTunes' 'Genius' and Spotify's 'Discover', but it's an imperfect art. The department hopes to advance these technologies so that these apps will be more accurate at creating the perfect night out, study or hangover playlist, than ever before. Already, the department's work in sound analysis has led to the production of software which can analyse your music taste and create tailor-made playlists to suit your mood. SoundBite is an iTunes add-on, and, once installed, it can automatically create great sounding playlists in just a couple of clicks. You can download it at: <http://c4dm.eecs.qmul.ac.uk/downloads/>

A new musical instrument designed by researchers from the Centre for Digital Music was showcased on campus last week. The instrument – called the 'D-Box' – is part of the Centre's project, creating innovative musical instruments that can be customised. The D-Box comprises of a wooden cube with a battery, speaker, and a mini computer, which is fully 'hackable' allowing each user to take full control of the instrument and make it their own. During the showcase of the instrument, nine performers composed and performed original compositions. The instrument can be fully customised to create new and original sounds to the user's specifications, prompting visions of a fully democratic and creative future in musical sound design for musicians. The D-Box was previously showcased as part of a workshop at Barcelona's Sonar Festival this summer and is the first fully 'hackable' instrument the department has designed from scratch.



# Cemeteries are for the living

As well as being the month of pumpkin spice lattes, crunchy leaves and conkers, October is also host to Halloween, a time when people thought the veil between life and death was at its thinnest. To celebrate, The Print takes you on a tour of the local cemetery circuit

Sarah Garnham

Even if you're new to Queen Mary, it's hard to ignore the rather unique cemetery in the middle of campus, and if you've had the chance to explore more of the East End you may have noticed a few others. Back in the Victorian Era, London's churchyards were full-to-bursting with burials, which was causing both health and environmental problems. An Act of Parliament was then passed to allow cemeteries (large plots of land not within the yard of a church) to be purchased outside the boundaries of the city of London. With the East End being firmly outside the boundaries of the city, and, at the time, a place mainly populated by outcasts, this is why so many remain near us today.

Starting at the campus, the cemetery is most commonly known as the Novo cemetery, a Spanish and Portuguese (Sephardi) Jewish burial ground that was opened in 1733. The original site was just over three acres, but since then the majority of the bodies have been exhumed to Essex, allowing the Queen Mary campus to expand around it. One of the most striking, and possibly unfamiliar, features are the flat headstones, symbolising the Jewish belief that all people are equal in death. During the spring months, for only a short time a large number of hyacinths spring up, and throughout the year the cemetery is populated by a large number of squirrels, hopping around amongst the headstones. Another interesting feature is the low stone wall enclosure near the middle, marking where a World War II bomb fell and destroyed a number of memorials.

The Novo cemetery was only opened after the Velho cemetery, now overlooked by Albert Stern Cottages, became full after its completion in

1657. It's the oldest known Jewish cemetery in the UK, opened after the Jews were allowed back into the country by Oliver Cromwell. Behind this is the first Ashkenazi burial ground in England after the Resettlement, Alderney Road. Notable burials include a number of celebrated rabbis and, although it was closed in 1852, it has been lovingly maintained and contains beautiful patches of green space. Both these cemeteries are hidden gems, surrounded by high walls and usually are visited by appointment only, but to anyone interested in Jewish history or cemeteries in general, they're worth a visit.

Going further afield towards the centre of London (the nearest tube being Old Street) is Bunhill Fields. The name, slightly creepily, is thought to have originated from "Bone Hill", as it was reported to be a burial ground for over a thousand years. It closed for burials in 1854, and contains an estimated one hundred and twenty thousand bodies and over two thousand, three hundred visible monuments. It was particularly favoured amongst non-conformists and, in addition, notable burials include the poet William Blake, John Bunyan, the author of Pilgrim's Progress and the famous (or infamous, if you're a first year English student) Daniel Defoe, author of Robinson Crusoe. It's one of the largest areas of biodiversity close to the city centre and the large number of trees mean that (for all you fellow squirrel enthusiasts) there are a large number of tame squirrels about, making it a very inviting place to explore.

Doubling back to the east, back past Queen Mary, the Novo cemetery

boundaries don't just end in the centre of campus. The glass-panelled floor inside ArtsTwo mark some of the original borders, and further down the road, outside the bookshop, the wall with the cash machine on Mile End Road is what remains of the original Novo boundary wall.

By cutting through Mile End Park and turning up Hamlet's Way you'll find yourself at the huge gates of Tower Hamlets Cemetery Park, beautiful to explore any time of the year. The walk around the park is divided up by what sort of plants grow in each area and amongst the graves and huge obelisks are meadows of butterflies, ponds, and a large number of parakeets (although my housemates still objected to me holding a picnic there).

It's a beautiful place to explore and covering thirty-one acres, Tower Hamlets Cemetery Park is the largest urban woodland in London. It opened in 1841 as part of the "magnificent seven" – a group of large cemeteries created to alleviate the aforementioned overcrowding in church burial grounds – and closed for burials in 1966. It became quite run down after it was bombed several times during the war, but since then volunteers help to maintain the cemetery and nature reserve.

Heading even further east (nearest tube Plaistow) is the East London Cemetery, opened in 1872 and one of the largest, covering thirty-three acres. Rather unusually, it has a selection of alternative burial features including water fountains, rose gardens, ribbon gardens, and smaller graves with trees planted beside them. Most of the graves here look quite new as there is an on-site chapel and crematorium,



but despite this there are a number of older graves and a total of three hundred and seventy-six war burials from both world wars. The East London Cemetery also contains a number of interesting burials such as Elizabeth Stride, thought to be Jack the Ripper's third victim, and Carl Hans Lody, the first person to be shot as a spy during the First World War.

Wanderings through Tower Hamlets Cemetery  
Images: Kevin Choi & Sarah Garnham

Although you may be all too focused on what you're going to wear to the Drapers Halloween party, why not set aside some time to explore some of the more spookily historical and diverse gems east London has to offer?





# Halloween Cultures Across the Globe

With Halloween just around the corner, Ciara Judge looks at the origins of the holiday we know today and the world-wide tradition of honouring the dead

Ciara Judge

Halloween is just around the corner and whether we like it or not, within days of entering autumn, supermarkets galore start stocking up on pumpkins, ghoulishly themed costumes and decorations.

Halloween's origins can be found in the ancient Celtic holiday of Samhain. The Celts used it to celebrate the end of the harvest season, but also to acknowledge the bridge between the living and the world of the dead. Halloween came to the United States most notably in the second half of the nineteenth century, when America was flooded with millions of transatlantic migrants, bringing with them their own traditional Halloween customs. Lingering Puritan traditions prevented the complete observance of the holiday up until the nineteenth century, despite All Saints' Day being observed, in which prayers from the living could help speed the process of spirits reaching heaven.

In the later 1800's the holiday became more centred on the community, and in the 1920's and 1930's the holiday became a popular community driven celebration. This is also when the 'trick-or-treat' tradition first became popular. Over the millennia the holiday transitioned to what we know it as today. The tradition of dressing up is one of the oldest practices of the holiday.

In the Celtic beginnings, many feared that ghosts would roam the area around their homes and that they might be accosted. They began to wear masks and costumes to fool the spirits into believing they were ghosts as well and would let them pass on their way unharmed. Interestingly,



in the 1950's the holiday was aimed more towards the young to limit vandalism, which is still a problem prevalent today – October 31st is considered one the busiest days of the year for the emergency services.

Although we are well acquainted with the western-style traditions of Halloween, across the world the holiday is synonymous with festivals that honour the dead. Whether out of respect or spectral superstition, what results varies, from public holidays set for commemoration to colossal parties. We looked to the corners of the globe to find the creepy yet beautiful goings on around this time of year.

In the Far East, Japan celebrates the Bon Festival, which has been taking place for over five hundred years. Bon lasts for three days, mostly celebrated in August. Despite its emphasis on the eerily spiritual it's not considered a morbid or solemn time. The festival includes an array of fireworks, feasts and dances, all to welcome the spirits. The festival originates from a legend in which a man asked Buddha for help and saw that his deceased mother was trapped in the realm of Hungry Ghosts. Buddha suggested that he may homage to the monks and once he did he saw the release of his mother. Overcome with the joyous outcome, he broke into a dance called the 'Bon'.

In Nepal, Gaijatra (Festival of the Cows) is a light-hearted celebration where processions of cows are marched through various town centres by families who have recently lost a loved one. Cows are considered holy in Hinduism and it is thought that they can help guide the deceased to the afterlife, therefore helping the acceptance and passing of those who have died.

Another commemoration honouring the dead is Famadihana ('Turning of the Bones'), celebrated in Madagascar. Although it is not a set festival, but rather an interesting tradition where every winter, the Malagasy people will open tombs, have the corpses removed

to be wrapped in silk and then carried around the tomb to the sound of live celebratory music. This fascinating tradition comes from the belief that the spirit of the dead cannot fully go to the land of the ancestors until the body is completely decomposed. Every seven years they rewrap and put the corpse back into the tomb for a celebration. It is a celebration that unites the community together.

Lastly, one of the most famous and colourful festivals in the world is Mexico's El Día de los Muertos, the Day of the Dead. This happens around the same time as Halloween. The images of grinning skeletons, feasting, singing and dancing, with colourful decorations, accompany this national holiday, which has spread throughout the world and is instantly recognisable. This holiday is not solemn or morbid but aims to celebrate the cycle of life and death. Scholars trace the origins of the modern Mexican holiday to indigenous observances dating back hundreds of years, and to an Aztec festival dedicated to the goddess Mictecacihuatl. Similarly in Brazil, Dia de Finados is a public holiday where people gather at cemeteries and pray for the dead.

Pumpkins and slutty cats have never felt so boring. Happy Halloween!

Follow Ciara on Twitter:

@CiaraAoife\_

Image: Carmichael Library / flickr



# Foreign Correspondent: Munich

What comes between sex and fear? Fünf! Michael Barraclough has been in Munich for two months and has been waiting to use that pun since getting there. This week our Foreign Correspondent describes Oktoberfest and the Tag der Deutschen Einheit

Michael Barraclough

So far I've had an incredible experience living in Germany, and the time is flying by. It's a great opportunity for me to do things that I can't back home. It's not always easy; it's nothing like I'm used to and I'm no longer able to nip off home to my parents when things go slightly awry – but I'm having a fantastic time. Even more so this month as October plays host to two of the largest and best-known events in Germany – the Tag der Deutschen Einheit and the legendary Oktoberfest.

I'll start by explaining what the Tag der Deutschen Einheit, or German Unity Day, actually is. Annually held on the third of October to mark the anniversary of the nation's unification, it remembers when the Federal Republic of Germany and the Democratic Republic of Germany united to create one single, federal Germany. It's kind of a big deal, or so you'd think.

Having learned the history of Germany at university, I was obviously aware that the day was coming up. But there was nothing in the papers, nothing on the news and nothing on the radio. I mean, I had the day off work and everything in the city was shut, but to me, it didn't seem that special. I asked my flatmate that night and he said he wasn't bothered by it and as far as he knew not many people were. A quick Wikipedia search told me that each year a celebratory event gets toured around Germany. It has been in Munich, and the videos look impressive, but I'm not convinced the locals were that enamoured by it (although they did love the fireworks).

Historically, Munich was in West Germany. Geographically, culturally

and dialectically speaking it is totally different to the Capital. Perhaps, therefore, it is understandable that it doesn't appear to be a big deal down here. It stands to reason that it will be a bigger deal in Berlin because of the Wall and other historical ties, but I was surprised it wasn't more of a deal. Nevertheless, I appreciated the day off work!

Oktoberfest on the other hand, is probably the world's most famous beer festival. It takes place from late September to early October at Theresienwiese and, in addition to the beer, it is also a large non-permanent fun park with quite a number of rides. There are plenty of beer tents and fun for all the family. Although, to be honest, that's a simplistic description and doesn't really do it any justice. Maybe some figures will. This year, over six million guests from Munich and all over the world visited the world's largest annual fair, between them consuming one hundred and twelve oxen, forty-eight calves and six point four million litres of beer.

It's sixteen days of complete madness (total verrückt) and throughout the city it's impossible to escape the traditional clothing, music, or massive influx of tourists anywhere. People from all over the world came in their droves to be part of the festivities, and on the whole it's good natured fun and there is certainly something for everyone. There are even special family days, where the rides and performances are cheaper, which is a great idea and something I thought British events could look at doing.

I kept putting off going but eventually went on the final night with work. The site is massive. I wouldn't want to even

guess at its size. The rides are gigantic – there's an Olympic Rings-themed roller-coaster which looked nauseating and everywhere you look there are rides and beer tents, the biggest of which can seat ten thousand people – think of your average League Two football ground and you get the point!

We were in one of the smaller ones – a measly three hundred-seater, but believe me it was crazy, and not in a British crazy way. Everyone was singing and dancing on benches, chatting and having a good laugh. The beer was flowing (and at ten percent strength, a killer), the atmosphere was great, and overall it was all good fun. The closest you could come to something like this in Britain is if you go to the darts I guess, except this was without fat men waddling on stage or Planet Funk's "Watch the Sun" blaring out every fifty-four seconds.

The event combines tradition (it has been running since 1810 after all) with modern fun and is a spectacle worth seeing; it may cost a lot to go and visit, but it would be totally worth it.

To keep up with Michael's time in Munich, follow him on Twitter @m\_barraclough

If you are on your Year Abroad or know someone who is, get in touch with us via Facebook 'The Print' or Twitter @ThePrintQM to share your story



Fun fairs, beer stalls and fancy architecture. Images: Michael Barraclough



Lucinda Diamond

“*They are actively spreading their vile and uneducated opinions, which could be likened to spreading a message of hate...*”

As one of the top universities in the UK, the London School of Economics (LSE) has gained a reputation for paving the way in the modern academic world of research and education, providing first rate knowledge and experience to its students so that they can become some of the country's finest lawyers, bankers and leading experts in the field of social science. Yet for an institute that was founded for the 'betterment of society', its rugby union club proves that misogyny and homophobia are still very much prevalent, at least within the sports sector.

During Freshers' Week the club handed out leaflets, which in their content joked about banning "homosexual debauchery" from their initiative, as well as branding women slags, trollops and mingers. Needless to say this apparent 'banter' between 'the boys' did not sit well with the rest of the student body.

The Students' Union quickly reacted and the club was disbanded for the rest of the 2014/15 academic year, with the University's director and president, Craig Calhoun, applauding its "decisive action".

So was it entirely fair to punish a whole group of young men

and ban the popular sports team from competing? I believe so. Whilst each individual's opinion can never be truly revealed on both homosexuality and the position of women, the fact remains that when asked for the specific young men who actively wrote and published the leaflets, no one came forward. With the true culprits cowardly refusing to accept their responsibility, and the rest of club allowing for this injustice to pass, they are in turn all actively condoning the leaflet's contents, whether they partook in its making or not.

Even with no specific individual perpetrators to blame, such actions could not go unpunished, and so the club brought it on themselves for the whole group to be disbanded. It is also important to note that this is only effective for the rest of the academic year and normal club activities will be resumed afterwards, when hopefully some sort of lesson would have been learned.

Homophobic and misogynistic jokes and comments are no stranger within sports societies, and more often than not are dismissed as being 'banter' between the 'lads'. However, such comments can, sometimes unknowingly, reinforce some very destructive stereotypes, which in turn slow down the progressive equality protests for both homosexuals and women within society.

Joking amongst friends is bad enough, but by publishing and distributing such filth they are actively spreading their vile and uneducated opinions amongst their peers, which, in a much lesser form, could be likened to spreading a message of hate.

I applaud LSESU for taking such an interest in this matter and for actively doing something about it. These attitudes need to be addressed by every university, and indeed any establishment, so that people realise the real-life effect their apparently 'witty banter' has on the general opinions in society.

## THE GREAT DEBATE



Image: Steven Lilley

***Lads' Banter or Vile Misogyny: was LSE right to disband it's Men's Rugby Club after prejudice allegations?***

YES NO

When members of the LSE Men's Rugby Club distributed unquestionably sexist and homophobic leaflets at their Freshers' Fair, many – including the College itself – were quick to condemn the entire club, ultimately leading to it being disbanded for the academic year. It cannot possibly be fair to penalise an entire club, and ultimately, from the loss of socials and fundraising, an entire student body, because of the actions of a few extreme members.

If we were to judge every student society or team on the actions of their lowest members, surely we wouldn't have any left. Imagine if a sports team could be shut down because of one of its member's drunken mistakes at Hail Mary - the student body would be up in arms. That is the kind of misjudged action, which ultimately was meant to be taken as satire, which leads to the club being disbanded.

The Rugby Club even issued a statement of apology, making clear that the leaflet was neither condoned by nor reflective of the club as a whole, stating: "We would like to make it clear that this absolutely does not reflect the views and values of our club."

Not only this, but when it comes down to it, this leaflet was meant to be taken as comedy, something that was reflected in the club's statement: "We have a lot to learn about the pernicious effects of 'banter'."

You probably don't find my humour funny and vice versa, because humour is subjective. Why would members of the club hand out the leaflet at Freshers' Fair if they believed people would find it offensive? The point of Freshers' Fair is to attract new members; the current members surely believed the leaflet was comical and clearly farcical, or it never would've been handed out. Can we really hold other people to the standards of our humour? A crass, badly thought out joke it most certainly was, but at the end of the day, it was a joke".

Furthermore, the club even took action before the ruling ("we are organising a workshop for all our members"), noting

Anonymous

“*If we were to judge every student society or team on the actions of their lowest members, surely we wouldn't have any left...*”

that they are "taking steps to ensure that something like this cannot happen again." This strong reaction, even branding the leaflet "inexcusably offensive and stigmatising", surely represents a club willing to tackle its rare extreme members.

Disbanding the club so quickly after the controversy can only be because of the enormous media coverage, which was almost one hundred percent one-sided. LSE's hasty reaction was purely to satiate the vicious media, to avert the public view and any criticism the institution could have faced.

Disbanding doesn't tackle any outlying members and it doesn't change the actions or humour of those members, it simply punishes the rest of the club.

Got a hot topic for the great debate? Got something to say in response? Let us know on social media. Drop us a line on Facebook at: [Facebook/ThePrintQM](#) using [#thegreatdebateQM](#)

# Mental Health Care: An Academic Lottery?

Molly Skinner

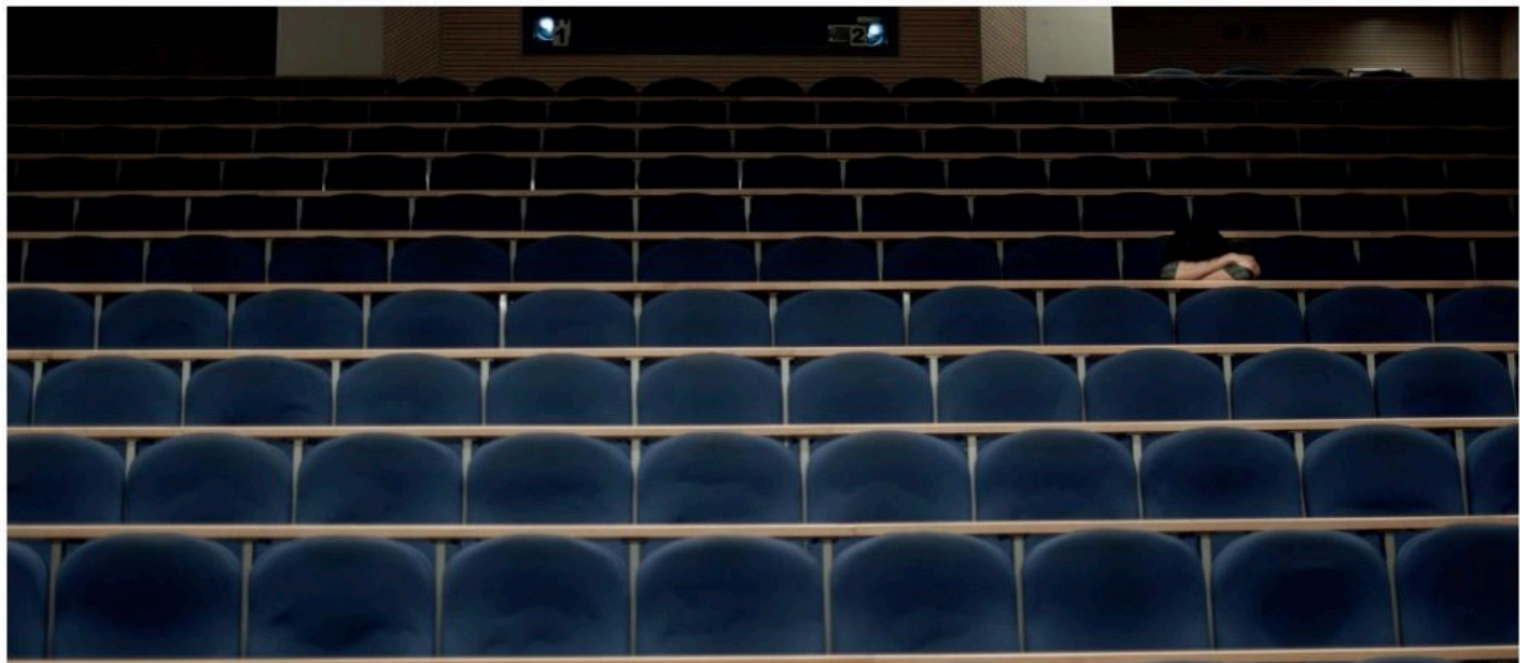


Image: Davey Brett

Starting university can be a daunting time for even the most confident, but for some, this experience is complicated by the challenges of a mental illness. This May the National Union of Students found that twenty percent of students considered themselves to have or have had a mental illness. With this statistic in mind, it is reassuring to know that Queen Mary's Advice and Counselling Service is ranked first in the Russell Group by i-graduate (Autumn 2013). Yet access to these services, and ultimately a struggling student's ability to succeed on their course, can be affected by a student's choice of subject.

On request, students can access highly effective one-to-one counselling as well as extensive pastoral support from a range of sources. However, these services require students to actively reach out to them by disclosing their situations or conditions in order to receive help. Not only this, but on a fundamental basis students have to be aware of the help on offer.

I spoke to Laura SeQuiera, Head of the Advice and Counselling Service, about what they are doing to tackle student awareness and accessibility. She described how even before coming to Queen Mary students with pre-existing conditions are contacted by the services after disclosure of their condition on UCAS application forms.

The Disability and Dyslexia Service's Mental Health Coordinator, Niall Morrissey, states: "the best thing a student can do is disclose their condition to the university, so we can provide them with the support they

need." The Advice and Counselling Service is also working with the Student Union to increase awareness of not only support but mental health in general, among other things.

Nevertheless all these processes rely on the student to reach out, with those most vulnerable least likely to do so. The service cannot force students to ask for help but it is at this point the important role of the academic schools comes into place. As the first point of contact for any student, it is within an academic school where anomalies in a student's participation on the course, which could indicate a need for extra support, are first noticed. From this information, and from direct contact with a student, the school plays a crucial role in connecting that student with the range of support on offer to them. And yet, this communication and the ability to efficiently safeguard vulnerable students varies from school to school in something of an academic lottery.

In fact, this is an issue Queen Mary is aware of, having undertaken a study two years ago, which uncovered the

discrepancy of care between academic schools and students' awareness of services on offer to them. These studies led to the creation of the Engagement, Retention and Success scheme, which aims to bridge this gap between academic schools. The scheme has made progress, creating a student support policy which outlines the pastoral staff members each school should have and the level of care they should provide in order to create a unified system.

On top of this, they are working with Advice and Counselling to train academic staff to observe student behaviour that could indicate the need for further support. The scheme is also trialling this year a new electronic "QEngage" system which tracks "engagement markers", such as seminar attendance, to highlight when a student might be struggling. These developments are both promising and impressive, but we are left asking why this problem took so long to identify.

The stigma surrounding mental health issues surely contributed to the way in which students felt unable

to reach out to academic schools, leading to school practices going unchecked and unchallenged for so long. Students' mental health needs to be at the forefront of the minds of all schools in order to properly protect its students and ultimately, following the fee increase, its high-paying customers. The time taken to identify this issue is surely indicative of the challenging nature of mental health issues and the care needed to support students with them.

The Advice and Counselling Service is located on the ground floor of the Geography Building, on the Mile End Campus. The entrance is located on the west side of the Geography building. Opening hours are 9.30am-4.30pm Monday to Friday during term time.

You can also ring QM Advice and Counselling on **020 7882 8717** during the opening hours listed above, or visit their website [www.welfare.qmul.ac.uk](http://www.welfare.qmul.ac.uk) for more information.



# Squeezing the people out of London

A London that pushes its character and people to the outskirts looks bleak, but some people refuse to give up the fight

Naomi Weber

I love London, but there’s something about it that frightens and saddens me, that evokes a vague feeling of nostalgia for ages and Londons I have never even lived in. When I’m wandering around central areas – Bloomsbury, Marylebone, Cheapside – I find myself wondering, does anyone actually live here anymore?

The centre of twenty-first century London, it seems, is not for living in but for working in; there are retail outlets, offices and, I would estimate, three million Pret A Mangers. There are the homes of London’s rich, there are building sites erecting more and more skyscrapers that will grow up to loom on the misty horizon like ghost ships. There are old buildings too: galleries, museums and monuments, buildings of historical importance that recall a different age, a time when central London was a bustling and grimy land of the living.

Is it any wonder that I would not believe it when someone told me the King’s Road was the heart of the London punk movement in the 70’s and 80’s; that homeless people once gathered nightly in Lincoln’s Inn Fields; that squatters on Freston Road, Notting Hill, once attempted to form an independent city state of their own? Endless streets of chain shops, the huge, bright foyers of offices, their functions impossible to discern. London’s radical past is being erased and London’s poor are being forced into invisibility.

Is it, then, the centre’s outskirts that are for living in: Dalston, Holloway, Brixton. If the city’s centre is increasingly hollow, is London’s heart to be found, rather, in its sprawl? Yes and no. Unfortunately, it seems areas that were once affordable are increasingly too expensive for even London’s middle class, let alone the city’s poor. The average cost of a home in Hackney is now half a million pounds, and landlords in these

areas are turning houses into multiple bed-sits to increase profits, at times charging over two hundred pounds a week for apartments as small as three by three metres.

Gentrification is a force that first attracts the young and creative with cheap rents, but then expels them along with the low earners and ethnic minorities that lived there originally. This, the spread of gentrification, is forcing many who would once have lived in zone two, to move to zones three and four.

In an interview with the Guardian last month, the head of Transport for London Sir Peter Hendy picked up on this trend, arguing the need for increased transport to outer boroughs: “if the poor are not living in Tower Hamlets, Stockwell, Hackney and Southwark any more”, said Hendy “[...] they are living a long way away and a future mayor is going to have to make sure they can afford to get to work.” Hendy’s argument initially seems reasonable; of course, the spread of people into places like Enfield and Tolworth necessitates more transport to and from those areas.

But Hendy’s vision of London portrays an unsettling truth - London’s poor are increasingly being transported into the centre to work, but in all other ways have no access to the centre. Naturally, TfL seem to have no interest in providing low earners better transport for simply benevolent purposes, rather, it is only their productivity that is valued. Hendy’s words conjure a vision of a future London; a huge, stark and soulless centre, a business district, a tourist attraction and nothing else,

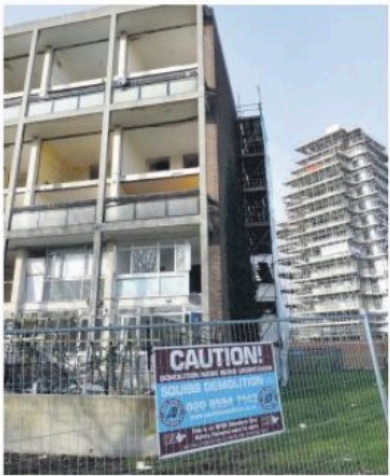


Image: Gordon Joly Flickr

surrounded by sprawling suburbs, vibrant, perhaps, but neglected and impoverished. An underlining of an already harsh divide, and a move away from the city as a place where people of all walks of life live, work and mingle.

The modern city has always been a place of two contradicting forces: a place where the well-oiled machine of global capitalism is at its most intensely productive, but also a place where opposition and creativity thrive and improvised, ram-shackle communities are formed. At times, whilst walking around London, it seems that the former is winning.

However, there are flickers of hope. The single mothers of E15, who have successfully avoided eviction from a Newham housing estate by simply refusing to leave, the victory of the Long Live Southbank campaign which has prevented the redevelopment of the decades-old skate park in the undercroft of the Southbank centre; these are victories to be celebrated and capitalised upon. They tell the rich and powerful that London’s history will not be erased and its residents will not be removed, at least not without a fight.

# Studying German? How fortunate...

Angie Nock confronts the sighs and shock with a defence as to why she studies German

Angie Nock

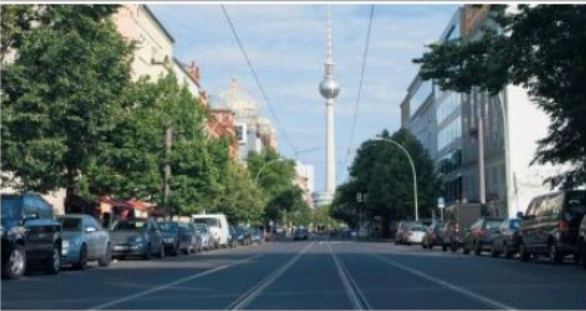


Image: Davey Brett

In 1880, Mark Twain wrote the essay The Awful German Language. Perhaps this, (along with a certain Austrian dictator) is the reason for German’s bad reputation. In England, if you tell someone you’re learning German, let alone studying it as a degree, you tend to be met with questioning, possibly even shocked, expressions. Questions will be asked: “Why would you want to study that?”, “Out of all the languages, why German?” and “Don’t they all speak English anyway?”

So, why study German, you ask? Firstly, Germany is brilliant, and nearly everyone can find it brilliant. Germany has so many different cultures within itself, meaning there is something for nearly everyone: arty types can go to Berlin, traditionalists to Heidelberg, and wine-drinkers to the Mosel Valley. Sport enthusiasts can enjoy both mountains great for skiing and cities flat enough for cycling. Even cuisine varies according to region.

Getting around these various places in Germany is pretty easy too. In the cities at least, Germany has excellent transport, with a mix of buses, trams, the U-Bahn and the S-Bahn, plus high speed long-distance trains linking towns and cities together. Not only is the transport more punctual, cleaner and better developed than over here, but it’s also generally a lot cheaper. A day ticket for all of Berlin’s travel zones, which includes Potsdam too, is around €7, and includes all forms of local transport. Compare that to, say, a London day ticket including all zones plus Watford (around £22) and the difference is clear.

As for learning the German language itself, it seems like a pretty sensible choice to me. Germany’s economy is one of the largest in the world, and certainly the strongest in Europe at the minute, meaning that in Germany you can practically kiss goodbye to those worries about being an unemployed graduate. Meanwhile at home, according to a 2012 survey by The Telegraph, German is the foreign language most valued by UK employers.

“But what about the grammar?!” German has sixteen different ways of saying “the!” I hear you cry. Well, perhaps. But to me, it seems a worthwhile price to pay for Germany’s cheap beer and punctual trains, not to mention all the other benefits.

A degree in German isn’t just about learning the language though. You get an insight into another country’s history, culture, politics, and much more. Learning about Germany’s rich history is one of the things I love about the subject. Despite what secondary school history teachers might have you believe, there is more to German history than Nazism and two world wars. Weimar culture, The Reformation, Grimm’s fairy tales, the Cold War... The list goes on.

A language degree not only opens up multiple opportunities at home and abroad, but it also gives students experience in a mix of disciplines, from political thought to literature. As for German itself, perhaps it’s time for people to realise that in the current climate the subject really is not such a strange choice after all.

# THE GUILLOTINE

# IMAGE COPYRIGHT LAWS RUIN SATIRE

*Dozens of celebrity  
Photoshop creations go to waste  
due to fear of legal action*



# France House: The Hole Truth (and nothing but the truth)

Our serial mystery debunker and searcher of meaning looks  
to and through France House for the answers on the hole

A.R.

One of the most enthralling mysteries of all the mysteries is the mystery of how come there's that big hole in the middle of the big blue posh halls of residence with the baths in it. It's a right big hole too, just there, look, you can see right through to the park. Theories abound on this subject and many mystery debunkers like myself have deliberated tirelessly on your behalf, spending long sleepless nights attempting to eradicate mystery and intrigue.

"But wait!" you interrupt, rudely, "Isn't the ability to ponder and create mystery an amazing expression of the creativity of the human mind, and doesn't the concept of mystery itself give life an enigmatic quality that arguably makes it worth living?"

Well, the answer is no. I'm surprised I even let you finish, and you're welcome by the way, didn't you see that bit up there where I said I've lost sleep over this you asshole, now let me finish.

The most popular theory is currently that the ancient aboriginal people of Mile End practiced a rudimentary form of Feng Shui in which they believed that their buildings could not encroach upon the sky realm of the river dragon that dwells beneath what is now that park over there where I definitely saw a heron once. Andy said it wasn't but my dad does bird-watching and when I described it he said that sounded pretty much like a heron and he'd know.

The legend goes that France House was built in its entirety but blocked the path of the dragon. Upon its completion, a vengeful giant came upon this creation and, because of the bond of fraternity between all mythical beings, meticulously but violently tore the segment from France House to allow the free transit of said dragon. This theory is clearly hogwash and baloney; giants are typically sedate and reclusive creatures, not to mention weak. I bet they couldn't even bench 200lbs. I don't know how heavy that is but I reckon I can and

I'm not even that hard.

The truth behind this strange disappearance actually stems from a simple social faux pas. A dispute arose between England and France at France's birthday party. England got there and was like "Shit look at all those presents, I didn't bring anything" but France was like "What the fuck man? I mean, you don't like me and I don't like you but we should at least be civil, you know it's my birthday, you can't turn up here without a present." England, hurt by this rebuff and doubly because he actually thinks France is a sound bloke and didn't know they were on bad terms, proceeded to drown his sorrows at the open bar (which is pretty bitchin', open bars are great man - I bet Puff Daddy has open bars at his parties.)

In a drunken stupor, England flippantly mentioned the construction of France House and claimed, jokingly, that it was France's birthday present. France was actually pretty

happy about it seeing as most of his other presents were dinnerware and apart from a lava lamp that the Netherlands got him, he reckoned this was his best present. In the morning France rang England and mentioned the building, but England got pretty wrecked at that party and having only a memory of France's dismissal of their friendship said "I don't see your name on it" and hung up which, you've got to admit, is pretty funny, and clever too.

In short, France got mad and, sneaking in under the cover of darkness, stole a segment of France house in revenge for England's conduct at his birthday party.

Also, I'm selling some shoes, they're Doc Martens, black ones. They've got a hole in, but it's only small and you can definitely patch that up. £40 ONO. Contact me on [07590187767](tel:07590187767), ask for Ali. I'm Ali.

## Whitechapel medical school in negotiations concerning the release of A-list hostage Bradley Cooper

L.B.

Bradley Cooper's disappearance has brought great sadness to his fans and colleagues, in a case that is now being treated as a hostage situation.

After visiting Barts Medical School last week, for research into a new play about science and elephants, The Hangover star did not return from his trip. His manager and entourage quickly discovered that he had been kidnapped by Barts Medical School.

In light of the events, Barts' principal released a statement, reporting that "Brad is safe and well. We are looking towards keeping him until he's fully grown and then using him as the first 'celebrity' exhibit in our collection."

"This is a time of progression for our school, which has constantly been undermined by its counterpart Queen Mary. Are you proud of me now, Dad?"

Bradley Cooper has yet to issue a statement, but is allegedly being given a luxurious bachelor pad to lodge in whilst he matures. We do not know if the play about science and elephants will come into fruition.

# Great British Breakdown: Hollywood turns to QM for attention

L.B.

Due to student enquiries into the seemingly trifling matter, the Queens' Building proved today that the figure found eating out of the bin behind the Curve on Monday night was in fact the male judge of a well-known television programme.

They added that they thought "he was probably baked at the time - am I right?!"

Police enquires are being made as to the identity of the person, who was allegedly dressed up like a tart. Eyewitnesses have also stated that the

figure had "a grey beard and eyes like chipped blue ice", smiling to himself as he "found the last slice of carrot cake".

This report has led some to believe the figure was the infamous Paul Hollywood. One source told reporters that he was angry, lamenting the end of the popular Great British Bake Off, shouting "this is all your fault Mary, your face looks like a scrotum".

Psychologist Vicky Sponge has commented on the behaviour of television personalities after their

appearances have come to a halt. "We call this the 'TV tantrum torpedo'. It is merely a response to not being seen by thousands of people every week. Once Simon Cowell pissed in my car."

Students have been reassured that this incident is not likely to happen again, although Paul Hollywood is still allegedly telling people to "gaze into [my] eyes. Don't ever look away. Please."



# So! You've shat in your mate's bidet!

*This week, our listicle editor lifts the seat on what to  
do when you drop the kids off at the wrong pool*

J.H.

Follow me as I spin you a yarn. You are round your friend's house. You understand he is more cultured than you, but despite your unworldliness, he keeps you as a friend. You are grateful of this. You are watching TV with him when uh oh! Natural urges to shit begin.

"Hey Xavier," you say, "Where's your bog at?" Xavier winces and replies, "Top of the stairs you fucking idiot." You laugh at his little joke and amble up to the toilet. You relieve yourself and return. "Hey, Xaviatron, your shitter is so close to the ground I had to squat!" Xavier's eyes rise above his Nabokov, "No it isn't. Are you talking about the bidet?" "G'day moit!" you reply instinctively. "No, I said bidet. Did you piss in my bidet?" Your heart begins to race. The instinct of preservation, passed down from our cavemen ancestors kicks in. "Haha no. I know what a bidet is. I didn't shit in it." Xavier sighs and returns

to his paperback. But now where do you go?

**Here's some tips on what NOT to do:**  
1. Don't tell anyone. Very rarely does the sentence, "Hey, I think I might have shat in your bidet," result in a hearty clap on the back and your host reassuring you that "everyone has shat in a bidet and it's no biggie, I'll just go up and clear it up for you, buddy." What will happen is they will get angry, they'll probably call you an idiot and tell all their friends, and all their friends will call you an idiot, even if they've never met you before. Also you don't want to tell people who don't even know the bidet owner, because they too will think you're an idiot, even if they gave birth to you. Keep your lips sealed, you're in this on your own.

2. Don't say, "Oh I need the toilet again." Naturally, you want to deal with this situation as quickly

as possible, but saying this arouses suspicion in the bidet owner, who has no doubt already imagined that you might shit in his bidet. Instead, act casually, and after about five minutes say, "I'm hungry! Have you got any crisps?" When the bidet owner offers to get you the crisps, say, "No! You don't know what flavours I like!" and rush out of the room. Now you have five to ten minutes to clear up the bidet, because the bidet owner will innately understand it will take you a long time to find the crisps.

3. When you return do not say, "Wow, I just love your bidet. I love bidets." Firstly, your repetition of the word 'bidet' will not result in the bidet owner assuming you must know a lot about bidets, but rather he will assume that you are overcompensating, and only recently learned what a bidet is, or at least the word 'bidet'. Secondly, you went to get crisps, and he will bring this up with you. "Oh,

I thought you might keep your crisps in the bathroom. I keep my crisps in the bathroom." This is a lie; he will know. At this point you're pretty much golden though, because even if he suspects that you have done a shit in his bidet, he will have no concrete proof, and instead he will merely mention to his friends that you might have possibly shat in his bidet, and you kept mentioning his bidet. This tip is merely to cover up any suspicion that you have shat in a bidet.

Hopefully this listicle will guide you in your very specific times of trouble. Not everyone has shat in a bidet, and I am not trying to suggest that everyone has, and anyone who says that's what I'm suggesting is a liar. I have never said that. But if you do find that you have shat in a bidet, then just remember, everyone has shat in a bidet at some point in their life.

## Lonely Heart Love Challenge 2

Hi, i'm Tiffany and I want a toyboy to sex me up hard! I'm a lean mean fighting machine and guess what gang? I'm horny and I want a real man to just go nuts on my bod. Just a few things that you gotta be ready for (I got baggage!!!) I live in Skegness. I know this is a London paper but I live in Skegness. All the men in Skegness are pussyoles' and Danny Dyer's from your end so I reckon you're all probably big nasty toughies. You will have to go to Skegness to meet me because public transport still freaks my nut out to this day. Also you can't be Lionel Richie. I had a whirlwind romance with a Lionel Richie lookalike in the 90s and any other man who looks like Lionel Richie will only bring back bad memories. He died when we were in Venice and he was showing off to me by wrestling our gondolier. I was laughing but then the unpiloted boat crashed into another boat and my dream man perished. It was like Titanic. I loved him so much. Also I am 65 years old. My number is 07792466976 so get texting big boys!!!!

# Chapter two of The Bees' Knees: When Will I Bee Famous

[The latest installment of our award-winning series]

L.B.

My obsession began way back when. I was in a haze, stumbling around the terrain of my motherland. I was enjoying my own company, on a mission to find something, anything, to poke and prod and burn. And then I spotted the swarm. Thousands of them. Moving as one, with enough fluidity to ensnare a hundred swans.

Or a kid. Me kid. I had found my spirit creature. Creatures. One but individual. Independent but together. Strength in numbers. My brain wasn't used to this; I'd been a lonely child all my life and suddenly here was the

proof that you could really belong to something bigger. I needed to have a good sit down and long hard think.

But that was twenty years ago. I was here now, lying on the sofa - el pathetica. I put on my JD sports and listened to Dido's "White Flag" for the seventh time that evening. The dog gazed up at me from his stinking putrid basket, showing me his balls as he rose from his slumber. Stupid Cerberus.

And I still hadn't told Janet. I was feeling sorry for myself, and like I

needed to tell Janet. Feeling like I needed to tell Janet the story behind my dependence Won the bees. Feeling like I didn't want to feel any more. I held the flask of brandy and took a long, slow sip.

To Bee Continued....









## Introducing: The Queen Mary Commuters' Society

Sara Ramjean

Queen Mary's Commuters' Society is a new society that was founded by Sara Ramjean (President), Jade Tran (Vice-President) and Naomi Nelson (Treasurer) in March 2014. The idea behind this society is to use our experiences as commuters to benefit the Freshers starting this year, and also to enhance the experience of current commuters across campus. Commuters make up most of the QMUL student population and we hope to use this society to make the most out of our time at university.

### Our aims?

Whilst our aim is to bring people together to commute to and from university, our main objective is to prevent students from feeling isolated from the university experience just because they live away. University is one of the most important stages of our lives where we make lasting memories. Therefore, we ensure that everyone makes the most out of it. We do this through a variety of daytime and evening events. We also feel that the Commuters' Society is a great place to expand your social circle; it allows everyone to join together from different courses, backgrounds and year groups and become one big network of friends who get together every now and then.

### Who can join QMCS?

Despite the title of our society being aimed at commuters, it's in fact open to anyone. It is beneficial for students who live on and off campus. Campus students tend to move from either abroad or outside London, so QMCS is an opportunity for them to get together with Londoners who know the area like the back of their hands, and can use this advantage to show

the non-Londoners the beauty of our city and the best places to sightsee. As for commuters, it's a way to meet new people from other parts of London, the UK, as well as across different countries.

### Past events?

As we are a new society, we've been working on our plans over the summer for the new Freshers. So far we've created three WhatsApp groups for commuters to bond through. This was followed by two Pre-Freshers' events, for everyone to mingle before Freshers' week, so this removed the fear of going to events alone. Since then, we've met even more commuters through those events, and as a result our group has grown even further.

### Upcoming events?

We aim to have a "Commuters Day" weekly throughout the year, which will include events such as movie nights, sightseeing, and dinners etc. However, we also aim to have one big event per month. In October, we will spend Halloween at Thorpe Park's Fright Night event. In November, we will watch the fireworks for Guy Fawkes Night. In December, we will have Christmas events including Winter Wonderland and watching the New Year Eve fireworks in London.

### How to contact us?

Facebook is where you can keep up to date with our society and upcoming events: <https://www.facebook.com/groups/QMCommuters>. Alternatively, you can contact us on our email [qmcommuters@gmail.com](mailto:qmcommuters@gmail.com) or follow us on Twitter [@QMCommuters](https://twitter.com/QMCommuters) and check out our website on <http://qmcommuters.wordpress.com/>.



Image: Commuting Society

## The Salsa Society

Ilayda Coruk guides us step-by-step through this active new society...

Are you looking for something different in your university life? You should come and dance! Come and take one of our salsa classes which will be held at the university campus in cooperation with a well-known salsa school in London and you'll get hooked!

- Get the basic steps down in a month
- No more looking at your feet and walking into walls
- Boost your self-confidence

- Relieve stress
- Meet people
- Have fun
- Exercise
- Feel good!

You'll have the opportunity to go to London's best salsa clubs and we have many students from different backgrounds and dance levels. Just come and join us!

which is opposite Sainsbury's on Mile End Road. St Benet's is locked after 5pm, so please ring the doorbell when arriving after this time so that we can let you in. Both meetings follow the same format, so it's fine if you can only attend one per week, but we would also be delighted if you can make both! If you already have a project you're working on, please bring it along, or if not then we do have a small amount of equipment available for people to borrow.

It's not too late to get involved with our society. New members are always welcome, and we are eager to teach beginners how to knit. Our regular meetings are very relaxed; we knit/crochet, chat, drink tea and eat cake in a friendly environment. We are also open to new partnerships with charitable organisations - please do get in touch if you have anything that you think may be of interest to us.

Meetings are on Wednesdays from 3-5pm and Thursdays from 6-8pm, both in St Benet's Chaplaincy Lounge,

## The Print Focus: Knit-A-Soc

Bryony Leathes, Knit-A-Soc President, warming up for a year of fluffy fun

Bryony Leathes

Knitting is not just for grannies and hipsters, or just for girls. It's fun, sociable, inexpensive and excellent for de-stressing - perfect for students. We may have started very small, but we are now expanding. We want to recruit more members, organise more activities and events, and of course, do lots more knitting and crocheting together.

Last year was a huge success; we made lots of progress with the society and had plenty of fun. We made

hats, gloves and scarves, which we are going to donate to the homeless. Our legendary first blanket, made with squares knitted by members, is very nearly finished after several evening sewing sessions, and we'd like to donate this to charity as well. Also, we started up our Thursday evening session, to ensure that people who can't make it on Wednesdays won't miss out!

However, we want this year to be even better. We use our knitting and crocheting to support Queen Mary's RAG Fund, and for the past couple of

years have held twelve hour Knit-a-Thons during RAG Week. In addition to this, we've started making lanyards, key rings and other woolly accessories to sell to students to raise money - so keep an eye out for us in the library square. As well as supporting charities, we also have plenty of social events to look forward to, such as exhibition trips and movie nights. Finally, this year we are embarking on our most ambitious project yet: a yarn-bombing on campus, although further details of this are currently for members' ears only!

### Societies Selected Events Calendar Semester 1

**AhlulBayt Islamic Society**  
December 2014  
'Who Is Hussain?' Talk

**Archehos Society**  
Every Sunday  
Campus Church Service

**African-Caribbean Society**  
October 2014  
Black History Month  
29th October 2014  
ACS Showcase

**Anime Society**  
24th-26th October 2014  
MCM Exhibition @ Royal Victoria Dock

**Anti-Austerity Society**  
19th November 2014  
March For Free Education @ Malet Street, 12 noon

**BOFFIN's Society**  
October 2014  
Library Square Science Fair

**Catholic Society**  
October 2014  
Journalism Talk (by a Priest)

**Conservative Society**  
Every Month  
Networking with MPs  
10th October 2014  
ULU Conservatives  
Under 30s Wing

**Commuter's Society**  
24th October 2014  
Freshers' Dinner  
29th October  
Lunch Outing  
30th October 2014  
Halloween Movie Night  
November 2014  
Thorpe Park Trip

**Economics Society**  
23rd October 2014  
Seminar by Muzzafar Khan (Assets)  
11th November 2014  
Oliver Cornock's OBG Speech  
26th November 2014  
Karl Cheng Trading Speech

**Engineering Society**  
October 2014  
Build a Quadcopter

**Harry Potter Society**  
17th November 2014  
Pub Crawl

13th December 2014  
Surprise Event...

**History Society**  
22nd October 2014  
'History of Ideas' by Dan Snow

**Indian Society**  
October 2014  
Desi Night  
November 2014  
Diwali Festival

**International Society**  
31st October (Halloween)  
Jack the Ripper tour  
October/November 2014  
Food Festival with Eastern European Society

**Knit-a-soc**  
Every Wednesday  
Meet @ next to the Hive, Mile End Campus, 3-5pm

**Malaysia Society**  
October 2014  
Freshers' Potluck Dinner

**Nepalese Society**  
October 2014  
Dashain Festival

**PsiStar: The Physics & Astronomy Society**  
October 2014  
Academic Talk  
November 2014  
Careers Month December 2014  
Northern Lights trip

**Singapore Society**  
November 2014  
Nottingham Winter Games

**Stop the War Society**  
25th October 2014  
100 Years of War Conference

**Student Action for Refugees Society**  
26th November 2014  
Refugee Group Performance

**Theatre Society**  
November 2014  
Festival of Plays

**UNICEF Society**  
October 2014  
Thrift Shop

**Unite Society**  
27th November 2014  
Come Union

We want to hear about your society experiences! Went to an event? Joined something different? Want to promote your society? We are always looking for societies to feature and writers to contribute to the section. Drop us a line on Facebook at: [Facebook/ThePrintNews](https://www.facebook.com/ThePrintNews) or Tweet us: [@ThePrintQM](https://twitter.com/ThePrintQM)

## Chance a Breakdance

Karina Chan gives us her take on popping and locking, especially for the ladies

Amber David & Karina Chan

We are the Breakdance Club and we aim to teach any enthusiastic individual how to breakdance/Bboy. Originally we were a club that was based in Barts, but now we have expanded into becoming a club at Mile End, to appeal to as many QM students as possible who are interested in this form of street dance.

As one of the newly established sport clubs, we had many issues to overcome in terms of administrative work, deadlines and committee roles, but now we are finally here, well-organised and ready to go! Throughout the process of organising the club we were able to secure two experienced tutors to demonstrate and teach our members the different dance movements e.g. the infamous toprock shown in the photograph. Not only will they be teaching our members in groups, the tutors will also help and provide individual feedback so you'll have some smooth and flawless moves to show off to your friends and family.

Currently, our aim is to represent Queen Mary and Barts at the UK Bboy University Championships sometime in the near future. With advanced sessions which take place every Wednesday at the Barts and The London Dance Studio as well as beginner sessions every Saturday at Qmotion Dance Studio, we are hoping that we can get a team together and battle the different universities across the UK. If possible, Battle of the Year is our next goal, which is often referred to as the "world cup of breakdancing" that takes place around October.

To help our members settle in we have planned several socials that will allow us to bring our members together to relax, get to know one another, and develop teamwork. Our upcoming socials include: Hail Mary, bowling, and pizza night. Although we have no dates finalised for these events, we also welcome our members to suggest ideas that we will try to implement in the future. Our weekly socials include

lunch after our Saturday training sessions. So, if you want to train yourself, are interested in street-dance or want to take on a challenge, join QMBL Breakdance!

Although you usually only see guys breakdancing, females are warmly welcomed too. There are some girls in our crew as well, at a range of levels, so you are never alone. You do not need to have any prior knowledge, just come along and learn something new! Our social sec, who's the only female on the committee, is also a novice and she's also there to hear you out if you have any problems or questions. Calling out to all you potential female breakers, don't be afraid to join us! Pop along and see how friendly and helpful everyone is. Dancing helps you tone up through all the freeze positions and improve upper body strength and it's a chance to develop your stamina and flexibility.

## The Print focus: QM Amnesty

Ruta Krisciunaite informs us of the terrible realities we can rectify

Ruta Krisciunaite

As members of Amnesty International we seek to challenge the distance and desensitization that almost always accompanies the acceptance of violence and the crackdown on freedom, by bringing the experience of those who suffer in front of the student community.

Our purpose is to bring students into contact with the terrible realities worldwide that often can be addressed more effectively from within the centre of globalization where we are, and to help to create a future generation of activists.

We also want to bring forward the examples of many unknown heroes that fight and often put their life on the line in the hope of a better future for humans, and in doing so inspire ourselves to take action.

Our purpose is a collective learning of the skills of a human rights activist through our exchange of ideas and methods, so that we empower

ourselves to alleviate human suffering worldwide for the future.

Moreover, we aim not only to train ourselves in activism, campaigning and organization, but to also make a significant difference by coordinating with other Amnesty student societies and activist groups, to expand existing campaigns and pressure the public and politicians into taking action on key issues.

This academic year we are planning exciting activities such as the "Stop Torture" campaign, events on Syria, 3rd London Students Amnesty Conference hosted by QM Amnesty, "My Body- My Rights" campaign and so much more.

If you want to make a difference for oppressed people, enter into the world of NGOs, learn organizational, activist and coordination skills, and get to know other like-minded students, our society is the perfect place for you.

*We want to bring forward the examples of many unknown heroes that fight and often put their lives on the line*



# Womens Only Sports Sessions

We have introduced new womens only sessions in badminton, basketball, football and swimming to the Union's Get Active programme. These sessions will be run by completely female staff and will be delivered in an all female environment.

**TURN UP AND PLAY FOR AS LITTLE AS £2 OR PURCHASE A WOMENS ONLY MEMBERSHIP**

**ANNUAL MEMBERSHIP £25 | SEMESTER A £15**



## Get Active



SWIMMING



BADMINTON




FOOTBALL



BASKETBALL

BUY ONLINE AT  
**WWW.QMSU.ORG/GETACTIVE**

 QM GET ACTIVE  
 @QMGETACTIVE

# The Sacrifice for Sport

**Begrudgingly stuck on the sidelines strapped up to the nines, our Sports Editor questions why loopholes are so valuable to an injured sportsman or woman, and whether she is alone in allowing a combination of passion and itchy feet to push injury to the wayside for the sake of a university team.**

### Pollyanna Benson

Growing up, it's hard to escape the stories of what people will endure to achieve success in their field. It's difficult to register fully what these individuals, fighting for elite status, do to themselves. Whether it's to become a national sporting hero, a world famous singer or musician, or the next Einstein, the fact is that practice alone simply isn't enough to make perfect. At QM, hundreds of students partake in various sports clubs, which leads to the question: Without the goal of world champion, do we even realize the sacrifice that our bodies are making for our sports?

While it's perhaps hard to believe that the QM sporting community put much passion and love into their lifestyle (particularly due to the amount of red beer consumed on a Wednesday), there remain a few untainted souls whose lives were conformed almost completely to benefit their training schemes. One of our own from The Print, Veronique Ivory-Johnson,

began figure skating as a child, and it was her determination that led her to change her lifestyle in order to better her skating. "It was just one crazy diet after the other, I've tried them all: Pineapple diet, Atkins, Hay diet. All in all it was a lot of time, and energy."

*"Tass Siracusa of the netball team, strapped her ankle up so tightly that even the torn ligament in her ankle couldn't stop her from running out on court to face Barts"*

Other than changes to lifestyle, many athletes will have suffered from a power beyond our control. Injury. The cardinal healer for an injured body is time. Look around your team. Are you already singling out that member who would play with a broken leg if they could? Many members of QM club sport would put their bodies through hell and back without a second thought. One of the first questions athletes hear when they hurt themselves in the name of sport is, "how long are you out for?" Sound familiar? Perhaps the response "well the doctor said a month but..." will ring some bells.

Sarah Anderson, the Fresher's Captain for QMA Cheerleading Club, talked about how she trained and competed with a broken collarbone last year.

"I didn't want to stop training, because if I didn't compete then I would have let all twenty of my teammates, and my coach, down. Instead I wore a sling and used painkillers and freeze spray to get through it. Training was painful, but I didn't

feel a thing in the competition because I was numbed by adrenaline." Sarah isn't the only one, by a long shot. Last year at Merger, Tass Siracusa of the netball team, strapped her ankle up so tightly that even the torn ligament in her ankle couldn't stop her from running out on court to face Barts. When asked why, she shrugged as if the answer was obvious, "it was worth the pain, because I wanted to win."

There comes a time in everyone's sporting career when they find themselves questioning how far is too far in terms of amateur level, university sport. The injured seem to be slowly learning that once they've served their time, they will return better for it. Passion is by no means a sin, but there is a reason that thirty is considered "getting old" in sport; by not taking care and advice the risk of premature retirement only becomes more prevalent. So, to all you invalids out there, rejoice in grabbing a brew and enjoying a bit of time off, rather than begrudging every minute spent out of play.

# A lack of recognition or simply a stroke of bad luck?

With the QMBL swim team aiming for unbridled success in the newly formed London league, we ask whether the lack of recognition by the student union as a 'proper' sports team will ultimately hinder their hopes.

### Veronique Ivory-Johnson

Formed only four years ago, the QMBL swimming team are quickly becoming one of the most competitive teams at university. Having earnestly challenged last year, and after a surge of talent made the team this year, the swim team are hoping that they have now laid the foundations for a dramatic and inspiring campaign. For all of their hopes, talent and competitive spirit, the swim team are facing an uphill struggle. At Queen Mary, the swim team aren't always thought of as a real team like football or rugby, and consequently aren't always given recognition. Club President Ella Walker emphasised this as their main issue, "We're trying to build up a force to be reckoned with, but it's near impossible when we only get a few hours a week to train". It could be argued that the SU haven't given them the backing or publicity that they have given to other clubs, therefore making it very difficult to make an impact. For example, in previous years things such as booking a table at Drapers has become a near impossibility because they're not



Image: Ella Walker

considered a 'real club'. Perhaps one explanation for the lack of recognition is the fact that the club are yet to compete in BUCS, and therefore lack the recognition that other teams do through their regular competition. Other University of London colleges place more emphasis on their swim teams throughout the year and, consequently, these are teams that place regularly at the top of the league.

Colleges who have their own pools, such as Kings and Imperial, train five or more hours a week, whereas Queen Mary only have three hours of training. The teams that have unpromising university support behind them, both financially and in terms of union support, do consistently well in the league. QMBL swimming club are trying to make a success of the club in the face of adversity.

The vast majority of people who swim do so recreationally and not competitively. Competitive swimming is all about technique and requires hours-on-end working on that technique and refining it, making it completely different to recreational swimming and other team-based sports, where one person can focus on skills, another on attack and another on defence; all over strength is key to success. Unlike football and rugby, swimming is very much a specialist sport. Similar to athletics, it's a race, it's over in minutes, and there can only be one winner. There is not a team to get behind or first and second halves for multiple points to be scored. This in turn may be considered an explanation, not a justification, for the lack of recognition and support from the SU. Having said all this, the 2014/15 year is looking extremely exciting for the swim club, with fantastic new coach, Lorcan Loughry proving to be an invaluable contribution to the success of the team, the huge influx of talented new swimmers and the opportunity to train at the Olympic pool. This is could well be the swim team's year.



## Selected upcoming fixture dates

### Men's Rugby

15th October  
QM 1st XV vs. Kings College (H)  
QM 2nd XV vs. Barts (H)

22nd October  
Kent vs. QM 1st XV (A)  
Writtle vs. QM 2nd XV (A)

5th November  
QM 1st XV vs. UCL (H)  
QM 2nd VX vs. London Met (H)

### Women's Rugby

29th October  
QM vs. Kings College (H)

5th November  
QM vs. Roehampton

12th November  
QM vs. Middlesex

### Men's Football

15th October  
Westminster vs. QM 1st XI (A)  
Essex vs. QM 2ns XI (A)

22nd October  
QM 1st XI vs. Hertfordshire (H)  
QM 2nd XI vs. UEL (H)

25th October  
Kings College vs. QM 1st XI (A)

### Women's Football

15th October  
Buckingham vs. QM (A)

19th October  
QM vs. SOAS (H)

22nd October  
QM vs. City (H)

26th October  
RHUL vs. QM (A)

With the sports season yet to begin, here at The Print we thought we'd give you the dates of some of the upcoming fixtures. We're always looking for armchair sports fans and budding writers to cover games, so if you're interested, get in touch. Club captains and presidents, send us your fixture lists so we can arrange coverage.

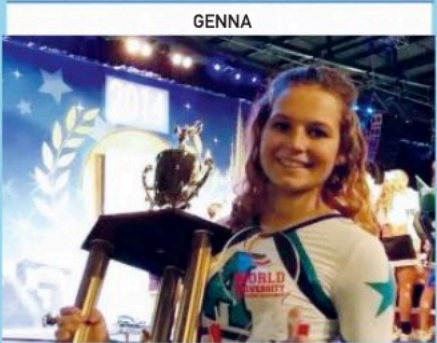


# Heads in the Game

This week, Heads in the Game pits the beauties against the beasts for a hearty portion of banter as well as a look at what's in store for the competitive year ahead

## Girls

## Boys



ROLE	QM Cheerl Elite Captain
Nickname	Man Chav 1
Chat	8/10
Red Beer Ability	Blackout
Awards	Bid to Worlds

“Last year we partook in both university and national competitions, but we want to branch out and challenge ourselves”

“The important thing is that I went with him to the emergency room because, in Rugby, we're a family and we look out for each other”



Role	QM Rugby President & Chairman
Nickname	Tap & Snorlax
Chat	6/10
Red Beer Ability	Liability & 50 Shades of Craig
Awards	Not LSE

### Interview by Pollyanna Benson

#### What are your plans for the year?

Genna - We've got competitions running this year, and we've got Get Active doing a cheer session so that all members can have an extra training session because we have committed members.

Louis - We have committed members too!

Genna - Sorry, who's not been to training all week? Social Sec? Simon? Our cheerleaders are all determined and keen to get in for extra training as well.

Louis - That's probably a good idea for you. We don't really need it so...

Genna: So, where did you come in BUCs last year? We represented Team England twice.

Louis - And yet your funding still got cut, so clearly the SU has more faith in our ability this year.

Genna - They know that we can do well without the money.

#### How do you feel about Sports

#### Awards this year?

Louis - We aren't worried about club recognition this year because that's already pretty clear as we're one of the biggest clubs on campus...

Genna - They need to cut back on their drinking to have any chance of winning any awards this year. Louis - I disagree; I'd say we're fairly moderate with our alcohol consumption. I think that if the SU do their jobs right we'll get the awards that we deserve.

#### What's the social side of the club like?

Simon - As social sec I'm proud that Rugby is recognized as one of the most social clubs on campus

Genna - Didn't one of your freshers have to go to A&E after overdoing it and falling on his face at your last session?

Louis - Yes, but the important thing is that I went with him to the emergency room because in Rugby, we're a family and we look out for each other.

Genna - We go to Hail Mary but we like to stray from Drapers so that both drinkers and non-drinkers feel included.

#### What are your training plans like?

Simon - We have S&C on Mondays, training on Tuesday nights before a game, and then again every Friday.

Genna - And have you personally trained this week?

Simon - ...no

Louis - S&C starts next week, we had in-session planning today with the S&C coach who will be really good for the club, and we've got a really good bunch of freshers this year so we should be quite strong competitively.

Genna - With ours we train on a Friday night and then the Elite team train on a Sunday morning.

Simon: From what I understand aren't your Elite team being coddled this year, they're treated like children who have specific bed-times and aren't allowed out for a drink; like they're on a leash.

Genna - No that information is incorrect, as captain I would not allow my team to ever be put on a leash.

You may be confused by their lifestyle because they're athletes, and they condition themselves.

Louis - I reject the elite program,

Rugby are a family. We accept everyone.

Genna - Anyway, optional extra training on a Monday for those who want it, and Mondays, Wednesdays and Thursdays they can go to Talent Central, where there's a sprung floor so they can do extra training and learn how to flip etc.

Simon - Is it correct to call it training when its qualification as a sport is questionable...

Genna - It's a recognised sport.

Simon - Or an activity...

#### What are your development plans this year?

Louis - We've had a bit of a rebuild following the Michael Woods programme last year.

Simon - We've been welcomed back to the SU now and are looking to build the relationships that were broken last year by a select few who have now graduated from QM.

Louis - Hopefully we can use this repaired relationship with the SU to work harder within the uni and progress our teams in BUCs and hopefully get a good result at Merger this year.

Genna - At least it won't be hard to

do better than last year. Simon - QMA aren't part of Merger are you? Is that because the club hasn't got enough members to actually compete?

Genna - We're focused on doing more competitions this year. Last year we partook in both uni and national competitions, but we want to branch out and challenge ourselves so we'll be looking to compete much more this year against a better level of competition. Last year we just always won as you can tell by all of our trophies.

Louis - Did you break one of your trophies at Freshers' Fair?

Genna - We did get a little over excited at Freshers' Fair, but that's all in the past now.

#### Closing comments:

Genna - We're athletes always looking to grow and develop.

Louis - QMRFC are just one big family.

Follow QMA on Twitter: @QMAngels

# Introducing: QMBL Women's Rugby Club

“You don't need to be butch to play women's rugby”



Image: QMBL Women's Rugby

### Veronique Ivory-Johnson

QMBL Women's Rugby club are without a doubt ready to hit the ground running. Having finished a close second in the south eastern league last year, they're more determined than ever to top the table in the 14/15 season. Having only been in action for three years, the women's rugby club are without a doubt an up-and-coming club. With this season being the first as an official and autonomous sports team, separate from men's rugby, the girls are keener than ever to create a strong, enthusiastic and competitive team while ensuring an enjoyable and friendly atmosphere for those who simply wish to join for the social side of the club. Free from cliques often found in some clubs, women's rugby provides a fun and open social side, where everyone is welcome. The social side plays a massive role within the women's rugby club, from being in charge of the club's precious mascot “Peter the Gnome” to gaining your pink beer shirt, it's an inclusive and, most of all, fun experience. Many of you reading this may have preconceptions about women's rugby, and, to be honest, you're probably not alone. However, the club's social secretary Kathryn Fisher says it's clear that they want to break down some of these preconceptions, “Being a lesbian or being butch aren't pre-requisites for joining the rugby club, anyone can join.” Whether you're a spindly little thing or

practically a walking muscle, Fisher assures me that anyone can play rugby, “Rugby is the sport for anyone who doesn't really consider themselves athletic. The beauty of the rugby club is that there's a position for everyone, if you're fast and agile you'll be on the wing or if you can kick a ball an extraordinary distance, you'll be a back”. Always looking for new players, the club trains once a week on Wednesday afternoons with their coach. As a means to raise fitness levels, they're keen to introduce optional strength and conditioning sessions in the QMotion gym, in addition to their bi-weekly session in Victoria Park. With the league about to get underway, the club will not doubt be hoping star players such as Ruby Lightfoot, Manasi Menon and lock Annette Zhao will put in memorable and match winning performances. Whether you've played rugby before and don't know how to get involved, or have now begun to contemplate joining either the competition squad or just for the social side, you've got nothing to lose, so give it a go! The team's next match is on Wednesday 29th of October against Kings College London at home (Chislehurst), so head over to the game and cheer on the girls! To get in contact, email the club at: [qmbllwrfc@gmail.com](mailto:qmbllwrfc@gmail.com) or join them on Facebook: 'Queen Mary and Barts and The London Women's RFC' and Twitter: [@qmbllwrfc](https://twitter.com/qmbllwrfc)

# QMRFC take a shot but unable to handle their RUMS

First QMRFC friendlies show plenty of promise, but new look teams unable to beat UCL medics

### Michael Petty



## Rugby Round-up

QMRFC 3XV 12

RUMS 14

3XV - Avevalo, Mcleavy, Petty, Breslin, Davis, Main, Hatcher, Huguet, Yippy, Evans, Lange, Karim, Halliday, Farouk, Jordan, Ball, Parmeter

QMRFC started off their season with three friendly matches against UCL's medical school RUMS. The match saw QM with a large number of freshers, and a squad which hadn't had much time together and precious few training sessions to practice as a team. In the first game between both teams' respective 3XV, the QMRFC team was composed mainly of freshers. The QM boys got off to a slow start, conceding a number of penalties early on, mainly due to infringement at the breakdown and giving away a try after a long defence deep in their own territory. With RUMS leading 7-0, QM managed to score one back through Fresher Stuart Jordan just before the break. In the second half QMRFC 3XV's got off to a much better start with another fresher, Callum Breslin, winning a solo turnover after making a tackle. Despite this, QM conceded another try after a restart, bringing the score to 14-5 and giving RUMS 3XV the win, but not before QM scored conciliation try, leaving the final score at 14-12 and a narrow RUMS victory.

QMRFC 1XV 17

RUMS 5

1XV - Craig, Akinbobola, Vasey, Eames, Flowers, Bray, Hughes, Williams, Barter, Evans, Halliday, Jordan, Jolly, Parmeter, Adu, Munccey, Slee, Huguet

QMRFC came into 1XV's game with a large pack, the likes of Paddy Vasey, Dylan Eames, Alex Flowers and Simon Craig adding weight and power to forwards. Scrums from the outset were a problem for QM, with the pack having had little time in the preseason to practice scrummaging, and a very different 1XV pack to last year. Nathan Abu proved himself in defence in the first half, successfully spoiling a RUMS overlap which could have easily led to a try. President and fullback Louis Munccey unfortunately had to come off due to injury (which everyone will be pleased to know wasn't to the face) soon after which RUMS scored their second try of the 1XV game. Once again QM enjoyed a better second half than the first. As the team began to find their rhythm, 1XV captain Andrew Hughes broke the line and made a large amount of ground, taking QM into the RUMS half. Keeping the momentum, QM scored in the corner, allowing them the last say in the game, but the final score proved 17-5 in favour of RUMS.

After three tough games under the guiding hand of head coach Nicholas Finch, a hearty night of celebration and red beer was deserved and enjoyed in Drapers.

QMRFC started off their season with three friendly matches against UCL's medical school RUMS. The match saw QM with a large number of freshers, and a squad which hadn't had much time together and precious few training sessions to practice as a



# Sport

## German Football - Worth the hype?



Image: QMBL Women's Rugby

**Beer in seats, clubs owned by fans and standing tickets. Our Foreign Correspondent and self-confessed Derby County fan Michael Barraclough gives an insight into whether the Germans really do football better**

**Michael Barraclough**

I'm a third year student of English Literature and German at Queen Mary. I'm currently in Munich as part of my compulsory year abroad, working for a sports media company. Despite working lots of evenings and weekends, it's a great job. Anyway, that's some background about me. I'm here to write a bit about my experience at a German football ground. I went to Bayern vs Paderborn at the end of September and had a great time. It's a totally different experience to going to a game in England, and is worthy of most of the praise the British media often give it.

The Allianz is an impressive stadium. The futuristic design outside is equally matched by an incredibly open and airy inside. You certainly never feel too cramped like certain Premier League grounds are (not that I'd know, my team won 11 points a few years back and are now deemed 'the worst team

in history'). I was surprised by how easy access to the ground was. You get your ticket scanned and security checks done about 300m from the ground, and once you've passed that you're in. There are no turnstiles like in England, there are big black doors all around the exterior (think exit doors at a game) for everyone to use. It doesn't matter where you're meant to be, or even which team you've gone to visit. Everyone can enter and exit the same way. This promoted an idea of friendship and a unified love of football, which isn't felt in England. This is furthered by the fact that segregation doesn't really exist. Away fans mix with home ones from start to finish, much like the mixed end at Craven Cottage, and there is no trouble. You could hardly see a steward or policeman about. Everyone knew the rules and stuck to them. This made for a family friendly atmosphere throughout the ground, which is great. The segregation in our grounds often enforces and initiates the

hostile "us against them" mentality. I stood at the game (15€) and had a great night. My view was perfect, the game was excellent, and the atmosphere was okay. The lower tiers behind the goals are set aside as standing locations, so most of the atmosphere comes from here (or from the away fans who are placed somewhere in the top tier). One stand is pretty much handed over to corporate seats, which means for the first 20 minutes of the second half it's empty. However, unlike Wembley, the cameras don't face that way so you'd never know this unless you were there. It's strange to be in a ground where you can openly smoke and drink whilst the game is on. It's good and seems to prevent supporters from actually getting tanked up before the game and causing trouble. Same goes for smoking; I could actually go to the loo at half time without having to fear being choked by smoke. Maybe it's the whole idea of "if you treat the fans like criminals,

they'll behave that way." I mean in England there's a lot of stuff you can't do at the football, which in some ways dilutes the whole experience.

The game itself was great. Bayern raced into an early 2-0 lead and were constantly in control. They added a further two goals in the final 15 to wrap up a comprehensive 4-0 victory. Whilst the game was on, the Paderborn supporters didn't stop cheering and applauding their team, even when the fourth goal went in. The so called Bayern ultras did themselves proud and ensured that there was some atmosphere throughout the match – flags, organised bouncing, across stadium chants with the other terrace etc. Don't get me wrong, there was a decent atmosphere, but it wasn't enough to make the Allianz a cauldron of noise to scare away teams. Maybe playing Bayern is fear enough? They win everything and have all the big players, so maybe it's a case of the "Manchester United's

circa 2010" – you fear the team more than you fear the place. I think my abiding memory is of how the terraces were full of people of all ages standing together, unified in their love of one thing. Football. A goal is still treated as a mysterious being even though Bayern nearly always score – people were jumping into the arms of strangers, bouncing around, waving flags and making sure that all the kids had a good view. There was a sense of respect and friendship, which, in my opinion, is because fans aren't treated as customers in Germany; they are an important part of the club. It seems football really is more than a game; it's a way of life, as you're made to feel important and valued, not just a consumer of a service. If only English clubs could start to move that way.